



We're happy to make available to *Age of Disruption* readers part two of our three-part series on key legal issues surrounding generative artificial intelligence (AI).

As the quality of generative AI tools has soared, copyright and other intellectual property issues raised by such tools have attracted increased attention. Some artists, creators, and performers, fearing an existential threat to their livelihood, have objected to the use of their content or identity in connection with generative AI tools. Developers and users of these tools, however, point to their benefits and the value of innovation, and highlight the need for access to broad data resources to facilitate that innovation.

In our new post, we take a look at the first wave of lawsuits challenging content-generating AI technologies. Now that these lawsuits have commenced, courts will be wrestling with the complex copyright and other intellectual property (IP) issues raised by such technologies—and any decisions emerging from these cases could dramatically affect the creation and use of AI tools going forward.

[Read the full Update here.](#)

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## **Age of Disruption**

We live in a disruptive age, with ever-accelerating advances in technology largely fueling the disruption permeating almost every aspect of our lives.

We created the *Age of Disruption* blog with the goal of exploring the emerging technologies reshaping society and the business and legal considerations that they raise.

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